

FINE JEWELRY

Tuesday December 8, 2015

New York



Bonhams

NEW YORK



FINE JEWELRY

Tuesday December 8, 2015 at 10am

New York

BONHAMS

580 Madison Avenue
New York, New York 10022

bonhams.com

PREVIEW

San Francisco

Friday November 13, 12pm to 5pm
Saturday November 14, 12pm to 5pm
Sunday November 15, 12pm to 5pm

Los Angeles

Friday November 20, 12pm to 5pm
Saturday November 21, 12pm to 5pm
Sunday November 22, 12pm to 5pm

Hong Kong

Saturday November 28, 2pm to 7pm
Sunday November 29, 10am to 7pm
Monday November 30, 10am to 5pm

New York

Saturday December 5, 12pm to 5pm
Sunday December 6, 12pm to 5pm
Monday December 7, 10am to 7pm

BIDS

+1 (212) 644 9001
+1 (212) 644 9009 fax

To bid via the internet please visit
www.bonhams.com/22506

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please see pages 2 to 6 for bidder information including Conditions of Sale, after-sale collection and shipment.

SALE NUMBER: 22506

Lots 1 - 150

CATALOG: \$35

INQUIRIES

Matthew Girling
Group Jewelry Director
matthew.girling@bonhams.com

Daniel Struyf
Senior International Jewelry Director
daniel.struyf@bonhams.com

New York

+1 (212) 461 6526
Susan Abeles, Director, US Jewelry
Caroline Morrissey
Lauren Robbins

Los Angeles

+1 (323) 436 5424
Dana Ehrman, Director, LA Jewelry
Claire De Biasio-Paris
Kelly Sitek

San Francisco:

+1 (415) 503 3280
Deborah Boskin
Lynne Arkin

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 85
Inside front cover: Lot 100
Inside back cover: Lot 87
Back cover: Lot 141

IMPORTANT HOLIDAY SHIPPING NOTICE

Bonhams will close for the Holidays at 5pm on Wednesday, December 23, 2015 and will reopen at 9am on Monday, January 4, 2016.

If you would like to have your property shipped out prior to our closure, please contact the Cashiering department to submit payment for your purchases and shipping charges in full by 5pm on Wednesday, December 16, 2015.

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for

the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY**

REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ρ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Wednesday December 9. Purchases will be available for pick-up in San Francisco and Los Angeles on Thursday December 10.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

DIAMOND GRADING

COLOR

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M TO N	Tinted Color	Light Cape
O TO R	Tinted Color	Cape
R TO Z	Tinted Color	Dark Cape

CLARITY

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1 - VVS2	Very Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1 - VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1 - 2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1 - 3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

RING SIZES

ENGLISH	METRIC	AMERICAN	FRENCH/JAPANESE
A	37.8252	½	-
A½	38.4237	¾	-
B	39.0222	1	-
B½	39.6207	1¼	-
C	40.2192	1½	-
C½	40.8177	1¾	-
D	41.4162	2	1
D½	42.0147	2¼	2
E	42.6132	2½	-
E½	43.2117	2¾	3
F	43.8102	3	4
F½	44.4087	3¼	-
G	45.0072	3½	5
G½	45.6057	3¾	-
H	46.2042	4	6
H½	46.8027	4¼	-
I	47.4012	4½	7
I½	47.9997	4¾	8
J	48.5982	5	-
J½	49.1967	5¼	9
K	49.7952	5½	10
K½	50.3937	5¾	-
L	50.9922	6	11
L½	51.5907	6¼	-
M	52.1892	6½	12
M½	52.7877	6¾	13
N	53.4660	7	-
N½	54.1044	7¼	14
O	54.7428	7½	15
O½	55.3812	7¾	-
P	56.0196	8	16
P½	56.6580	8¼	-
Q	57.2964	8½	17
Q½	57.9348	8¾	18
R	58.5732	9	-
R½	59.2116	9¼	19
S	59.8500	9½	20
S½	60.4884	9¾	-
T	61.1268	10	21
T½	61.7652	10¼	22
U	62.4026	10½	-
U½	63.0420	10¾	23
V	63.6804	11	24
V½	64.3188	11¼	-
W	64.8774	11½	25
W½	65.4759	11¾	-
X	66.0744	12	26
X½	66.6729	12¼	-
Y	67.2714	12½	-
Y½	67.8699	12¾	-
Z	68.4684	13	-

IMPORTANT NAMES & NOTICES

DIAMONDS, COLORED STONES & PEARLS

The Jewelry department of Bonhams & Butterfields recognizes that there are many various forms of treatments and enhancements used in diamonds and colored stones in order to improve their appearance and or color. Techniques such as heat treatment have been used to improve the color and transparency of both sapphires and rubies in addition to other gemstones. Techniques such as oiling have been used to enhance the clarity of emeralds while dying has been used to effect the color of jade. Techniques such as heat treatment, oiling, resin impregnation, irradiation, color diffusion, dying, fracture filling, and HTHP are just a few off the techniques that are in use today. Prospective buyers are therefore reminded that unless otherwise noted in our catalog description it must be assumed that some form of enhancement may have been used and that such treatment may not always be permanent or detectable and that our estimates have taken such possibilities into account. As a matter of policy, Bonhams & Butterfields endeavors to obtain certificates from recognized gemological laboratories when such certificates are deemed crucial to the authenticity of a gemstone. It is not possible however to gain certificates for all items offered for sale and it is therefore recommended where there is no mention of a certificate that all prospective buyers consult with one of our department specialists prior to purchase of such items.

PLEASE NOTE: A number of laboratories issue certificates that give more detailed descriptions of gemstones, however there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. Neither is there necessarily consensus between different laboratories, or private appraisers, on the grading of diamonds. All gemstone weights are approximations only and although an independent laboratory grading may be used in the catalog text, we cannot guarantee such gradings.

Images shown may appear smaller or larger than actual size.

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all lots carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of lots during the preview. Condition reports have been created for most lots in this auction, and are available upon request. Please contact the Jewelry department at least two days prior to the sale date for additional information.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

Current law dictates that jadeite and rubies of Burmese origin and any articles of jewelry containing jadeite or rubies of Burmese origin may not be imported into the U.S. Certification that such jadeite or rubies were not mined in or extracted from Burma is required for importation of them into the U.S.

It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries.

Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license's or certificate's issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

WATCHES

Although we endeavor to mention in our descriptions significant defects, needed repairs, absent stones and the like, **WE DO NOT GUARANTEE THAT THE DESCRIPTIONS ARE COMPREHENSIVE.** Please examine all watches carefully. It is the responsibility of the prospective bidder, or his agent, to determine the condition of watches during the preview. Except as expressly set forth in the Conditions of Sale, all watches are sold "as is". We do not guarantee the accuracy or operation of any watch function such as timekeeping, chronograph, calendar, repeater or register.

We make no judgments as to whether diamond dials or diamond bezels originated at the factory or are later additions.

NOTICE REGARDING BURMESE JADEITE AND RUBIES

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It is the responsibility of the buyer to investigate any applicable restrictions on purchased property and to obtain any export or import licenses and/or certificates as well as any other required documentation before shipping. The buyer's inability to export or import any such items or to do so timely shall not serve as the basis for any cancellation or rescission of the sale or any delay in payment. Prospective buyers who are uncertain as to whether a lot is subject to these restrictions or any other restrictions on importation or exportation are advised to consult with the specialist department in which the property is offered.

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INCLUDING PROPERTY FROM

Property from the Estate of a Beverly Hills Lady
Property from a Private Collection
Property of a Lady
Property formerly from the Estate of Erna Elsas
Property passed through the family by descent from the Estate of a
New York Socialite
Property of a New York Lady
Property of a Gentleman
Property of a Prominent Beverly Hills Socialite and Philanthropist



1

PROPERTY OF A NEW YORK LADY

**1
A PAIR OF DIAMOND AND NATURAL PEARL EAR PENDANTS**

each suspending a natural pearl drop, measuring 8.34mm and 8.40 x 8.26mm, from a hanging row of seven round brilliant-cut diamonds; *mounted in platinum; length: 1 1/2in.*
\$5,000 - 7,000

Accompanied by GIA report #6173252249, dated August 10, 2015, stating the pearls are: natural, saltwater.



2

PROPERTY OF VARIOUS OWNERS

**2
A PAIR OF BELLE ÉPOQUE DIAMOND AND HORN HAIR ORNAMENTS, CARTIER, PARIS, CIRCA 1910**

set with arching lines of old European and old mine-cut diamonds, with millegrain accents, mounted upon hinged comb attachments; *each signed Cartier Paris, with original signed box; estimated total diamond weight: 8.10 carats; mounted in platinum; length: 4 1/4in.*
\$8,000 - 12,000

Note: For images of plaster casts of similar hair ornaments designed by Cartier, see Cartier: 1900-1939, by Judy Rudoe, p. 47.



3

**3
A NATURAL AND CULTURED PEARL AND DIAMOND BROOCH, CIRCA 1910**

designed as quatrefoil openwork old mine-cut and rose-cut diamond panel accented with three pearls, suspending a dark gray pearl, measuring approximately 8.48mm, from an articulated round brilliant-cut diamond sway; *estimated total diamond weight: 2.00 carats; mounted in platinum; length: 2 1/2in.*
\$6,000 - 8,000

Accompanied by GIA report #2145689245, dated June 8, 2012, stating that the dark gray pearl drop is: natural, saltwater, with no indications of treatment.



4

4

A NATURAL PEARL, DIAMOND AND ONYX NECKLACE

suspending three strands of alternating pearl and old mine diamond and onyx heart-shaped motifs, suspended from an old mine and rose-cut diamond chain, spaced by alternating pearls and onyx; pendant is signed Cartier; estimated diamond weight: 3.80 carats; mounted in platinum; length 15in.; pendant length: 3in.

\$25,000 - 35,000

Accompanied by GIA report #1172378320, dated November 5, 2015, stating the pearls are: natural, saltwater, with no indications of treatment.



5



6

7

5
A DIAMOND BOW BROOCH

centering an old mine-cut diamond, amid scrolling ribbons set with old mine and old European-cut diamonds; *center diamond weighs approximately: 2.00 carats; estimated remaining diamond weight: 6.10 carats; mounted in rhodium-plated gold; width: 2in.*

\$6,000 - 9,000

PROPERTY FORMERLY FROM THE ESTATE OF ERNA ELSAS

6
AN ANTIQUE NATURAL PEARL NECKLACE, CIRCA 1900

comprising eighty-eight pearls, graduating from 7.05 to 2.65mm, completed by an old European-cut diamond and calibre-cut ruby clasp centering a pearl; *clasp mounted in platinum-topped gold; length: 15 3/4in.*

\$7,000 - 9,000

Accompanied by GIA report #1176253590, dated August 12, 2015, stating all the pearls are: natural saltwater pearls, no evidence of treatment.

PROPERTY OF VARIOUS OWNERS

7
A PAIR OF DIAMOND, NATURAL PEARL AND MOONSTONE EAR PENDANTS

each button shaped natural pearl, measuring approximately 8.20 and 7.75 mm, suspending a millegrained moonstone and old mine, European, and single-cut diamond pierced plaque, continuing to a natural pearl drop, measuring 8.60 x 13.3 and 8.2 x 12.2 mm; *estimated total diamond weight: 3.60 carats; mounted in platinum; length: 2in.*

\$15,000 - 25,000

Accompanied by GIA report #2173384003, dated November 10, 2015, stating the pearls are: natural saltwater, with no indications of treatment.

9



10



8



8

A SAPPHIRE AND DIAMOND PENDANT/BROOCH

centering a cushion-shaped sapphire, within a scrolling foliate form mount set with old European-cut diamonds, enhanced by two pear-shaped sapphires; *central sapphire weighs approximately: 5.20 carats; estimated total diamond weight: 6.95 carats; estimated remaining sapphire weight: 2.50 carats; mounted in silver-topped gold; length: 3 1/4in.*

\$6,500 - 8,500

9

AN EMERALD AND DIAMOND RING

collet-set with a square step-cut emerald, weighing approximately 2.50 carats, within a old mine-cut diamond surround; *estimated total diamond weight: 1.75 carats; mounted in platinum, size 4 1/2*

\$7,000 - 9,000

10

A CULTURED MABÉ PEARL AND DIAMOND DRESS SET, CARTIER

comprising a pair of double-sided cufflinks centering a mabé pearl, framed by single-cut diamonds, with millegrain accents, and three conforming shirt studs; *signed Cartier, no.6670 and 2120; estimated total diamond weight: 2.90 carats; mounted in platinum-topped gold; diameter: 1/2in. (one stud finding deficient)*

\$5,000 - 7,000



11



12



14

13



11
AN ANTIQUE DIAMOND AND ENAMEL PENDANT BROOCH, THEODORE B. STARR, CIRCA 1905
 the circular pendant, decorated with scrolling, openwork white and black enamel plaques, centering an old European-cut diamond, with old European-cut diamond surround, bail and detail, accompanied by an 18k rose gold chain; signed *T.B. Starr for Theodore B Starr, no. 1321*; estimated total diamond weight: 15.00 carats; mounted in platinum and gold; length: 1 3/4in.
\$20,000 - 30,000

PROPERTY PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE
 12
AN ANTIQUE DIAMOND PENDANT WATCH, FRENCH, CIRCA 1880
 the white enamel dial within a diamond bezel, slightly domed case set with old European-cut diamonds, enclosing gilt movement, suspended from a pear-cut diamond winding stem; signed *Le Roy & Fils London Paris*; pear-shaped diamond weighing approximately: 1.50 carats; estimated remaining diamond weight: 4.75 carats; mounted in a silver-topped case; length: 1 3/4in.; (later platinum pendant loop)
\$6,000 - 8,000

13
A SAPPHIRE AND DIAMOND PENDANT NECKLACE
 the pendant centering a modified pear-shaped sapphire, weighing approximately 7.40 carats, within an old-cut diamond surround, suspended from an 18k gold and collet-set diamond chain; estimated total diamond weight: 9.40 carats; pendant mounted in 18k gold and platinum; pendant length: 1 1/2in.; neckchain length: 18in.
\$20,000 - 30,000
 Accompanied by AGL report #CS 63390, dated October 8, 2014, stating the sapphire is: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

Created by Julia Munson for Tiffany, this choice, fiery, intensely colored opal and enamel brooch is an exceptional example of Tiffany's passion for design and his love of opals. "As he so loved and so magnificently created effects of iridescence in glass, he masterfully used the unusual play of light and the color of opals and moonstones in jewelry, complemented by a painterly use of colored enamels."
-*Tiffany Jewels* by John Loring.



PROPERTY OF ANOTHER OWNER

14

**AN ARTS & CRAFTS OPAL AND ENAMEL
BROOCH, LOUIS COMFORT TIFFANY,
TIFFANY & CO., CIRCA 1910**

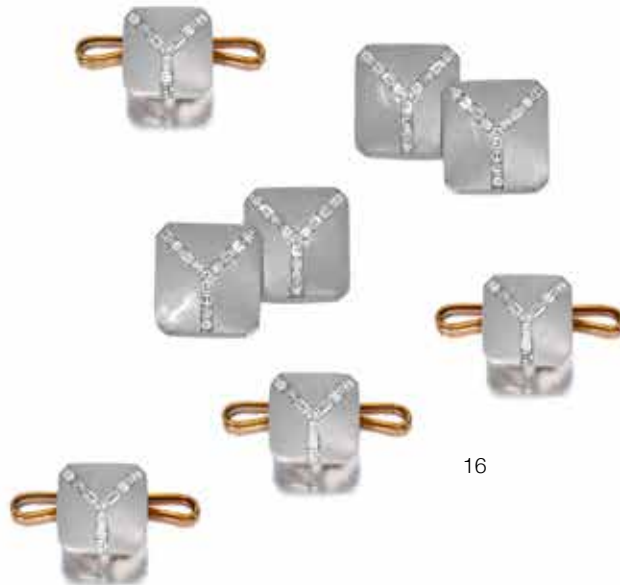
centering an oval cabochon harlequin opal, measuring approximately 26.5 x 19.1 x 7.4mm, surrounded by round cabochon opals, framed by foliate scrolls and darts of plique-à-jour enamel; signed *Tiffany & Co.*; mounted in gold; length: 1 1/2in.

\$30,000 - 50,000

Accompanied by AGL report #CS71128, dated 28 October 2015, stating the opal is: Australian origin, no evidence of enhancements/treatments.



15



16



17

PROPERTY FROM A PROMINENT BEVERLY HILLS SOCIALITE AND PHILANTHROPIST

15
A DIAMOND JABOT BROOCH
 each round brilliant-cut diamond-set terminal designed as a stylized palmette; *estimated total diamond weight: 8.30 carats; mounted in 18k white gold; length: 4 1/2in.*
\$6,000 - 8,000

PROPERTY OF VARIOUS OWNERS

16
A DIAMOND DRESS SET
 comprising square double sided cufflinks with cut corners, each channel-set with rectangular, square and fancy-cut diamonds, and four matching studs; *estimated total diamond weight: 2.50 carats; mounted in platinum and gold*
\$3,000 - 5,000

17
A DIAMOND AND SAPPHIRE PENDANT BROOCH
 of cartouche outline, pavé-set with old mine, old European and single-cut diamonds, enhanced with fancy and French-cut sapphire details; *three largest diamonds weighing approximately 1.35, 1.30 and 1.00 carats; total estimated remaining diamond weight: 1.15 carats; mounted in platinum; length (including hinged bail): 2 3/4in.*
\$8,000 - 12,000



18

19

20

PROPERTY PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

18
A RUBY AND DIAMOND BRACELET
 designed as a series of articulated calibr -cut ruby links, spaced by old-cut diamond buckle motif links; *estimated total diamond weight: 4.30 carats; mounted in platinum; length: 7in.*
\$20,000 - 30,000

PROPERTY FROM THE ESTATE OF A BEVERLY HILLS LADY

19
A DIAMOND AND SYNTHETIC SAPPHIRE BRACELET
 designed as a circular and single-cut diamond flexible band, enhanced by fancy-cut synthetic sapphire detail; *estimated total diamond weight: 3.70 carats; mounted in platinum; length: 7in.*
\$5,000 - 7,000

PROPERTY OF VARIOUS OWNERS

20
A PAIR OF DIAMOND EAR STUDS
 each within an octagonal frame, set with an old mine-cut diamond, weighing 1.98 and 1.89 carats; *mounted in platinum, with 14k gold screwbacks*
\$12,000 - 15,000

21



According to family history, these opera glasses originally belonged to Empress Eugenie de Montijo, the last empress consort of the French Empire, who was married to Napoleon III. Her love for fine jewelry and opera are well documented. According to family legend, James Morrison Allen purchased these opera glasses in a private sale from Tiffany & Company. This jewel was then passed along the maternal line to his daughter, Florence Allen Heckscher, and to her daughter Rose Marie De Foix Edmunds Chapman, and to her daughter to Eleanor Chapman Preston.

It is believed that these opera glasses were a presentation gift to Empress Eugenie. One theory is that this jeweled object may have been a gift from any of the 171 participants who competed in the design of a new opera house beginning in 1860. While the building was unveiled in 1867, it did not officially open until 1875. It was not unusual for her to receive extravagant gifts during her extensive travels representing the French Empire. Empress Eugenie's travels to Constantinople and the opening of the Suez Canal are other notable occasions where she may have also received this gift.



21

A PAIR OF GILT METAL AND DIAMOND OPERA GLASSES

the gilt metal graduating cylinders of foliate repoussé, the oculars, eye pieces, foliate detail and name plaque - Eugenie - elaborately enhanced with rose-cut diamonds, and accented with a collet-set old mine diamond, and simulated red stone set winder; *height adjustable, shortest 2 1/2in.; width 4 1/4in.*
\$5,000 - 7,000

22^Y

A BROWN POROSUS CROCODILE 35CM "BIRKIN" HANDBAG, HERMÈS

with original box and tissue paper, felt protector, rain protector, clochette, lock, keys (stamped 110), dust bag, and a photocopy of CITES Re-exportation #FR 0509317258-R; date code 'I' within a square for 2005; height 11in. (excluding handles), width 13 3/4in., depth 7in. \$40,000 - 60,000

23

**A DIAMOND AND 18K GOLD NECKLACE,
ELSA PERETTI FOR TIFFANY & CO.**

designed as a chain punctuated with
graduating collet-set marquise-cut diamonds;
*signed Tiffany & Co. and Peretti; estimated
total diamond weight: 5.00 carats; length: 21in.*
\$8,000 - 12,000

**PROPERTY PASSED THROUGH THE
FAMILY BY DESCENT FROM THE ESTATE
OF A NEW YORK SOCIALITE**

24

A DIAMOND AND EMERALD DRESS SET

comprising a pair of cufflinks, each of round
outline, centering a cabochon-cut emerald with a
rose-cut diamond surround; and four shirt studs
en suite; *mounted in platinum and 18k gold;
cufflink length: 3/4in.; shirt stud length: 1/4in.*
\$4,000 - 6,000

PROPERTY FROM VARIOUS OWNERS

25

A DIAMOND AND SAPPHIRE BRACELET

designed as alternating diagonal rows of
round brilliant-cut diamonds and sapphires;
*estimated total diamond weight: 4.80 carats;
mounted in 18k gold; length: 7in.*
\$5,000 - 7,000

26

**A DIAMOND AND GEMSET BRACELET,
OSCAR HEYMAN BROS.**

designed as a flexible line of diagonally set
marquise-cut diamonds, pear-shaped rubies,
sapphires and emeralds; *with maker's mark
for Oscar Heyman & Brothers, no. 801480;
estimated total diamond weight: 5.45 carats;
colored gemstones estimated total weight:
14.75 carats; mounted in 18k gold and
platinum; length: 7in.*
\$8,000 - 10,000

**PROPERTY FROM A PRIVATE
COLLECTION**

27

**A PAIR OF 18K GOLD WATCH AND
COMPASS CUFFLINKS, CARTIER,
FRENCH, 1940**

one cufflink with a watch, of mechanical
movement, the circular dial with Arabic
numerals and blued-steel hands, the second
with a compass; *signed Cartier, Paris, with
French assay mark, watch no. 107739,
012270 (indistinct); diameter: 1/2in.*
\$7,000 - 9,000

PROPERTY FROM VARIOUS OWNERS

28

**AN 18K GOLD AND DIAMOND BROOCH,
TIFFANY & CO.**

modeled as a stylized Gerber daisy with
circular-cut diamond pistil; *signed Tiffany &
Co., with signed box; total estimated diamond
weight: 2.25 carats; diameter: 2 1/4in.*
\$3,000 - 5,000



23



27



28



26



24



25



30



29



31

29
AN 18K GOLD, DIAMOND AND EMERALD BROOCH, CARTIER
 designed with three elephants, graduating in size, each set with an emerald eye, the center one enhanced with pavé-set diamonds; *signed Cartier, no 871992; estimated total diamond weight: 1.35 carats; gross weight approximately: 30.6 grams; length: 2 1/2 in. \$10,000 - 15,000*

30
AN 18K TRICOLOR “PANTHÉRE” NECKLACE, CARTIER
 styled as a structured open collar with ribbed tricolor design, terminating with a pair of sculpted yellow gold panther heads; *signed Cartier, no.791263; gross weight approximately: 87.8 grams; length: 17in. \$7,000 - 9,000*

31
A PAIR OF 18K GOLD, DIAMOND AND ONYX EAR PENDANTS, CARTIER
 each with four gold links suspended from a round brilliant-cut diamond; *signed Cartier, no. 78482A; approximate gross weight: 7.9 grams; length: 2 1/4in. \$4,000 - 6,000*



32



33

32

AN EMERALD AND 18K GOLD RING, CARTIER

set with a square modified mixed-cut emerald, weighing 5.59 carats; signed Cartier, no. 48-93408, with signed box; mounted in 18k gold; size 6

\$60,000 - 80,000

Accompanied by AGL report #CS 68647, dated July 8, 2015, stating the emerald is: Colombian origin, insignificant, traditional clarity enhancement.

33

AN 18K GOLD, MOTHER-OF-PEARL AND ONYX "MAGIC ALHAMBRA" NECKLACE, VAN CLEEF & ARPELS

the fine link chain set with five mother-of-pearl clover-shaped tablets of varying size and one onyx clover-shaped tablet; signed V.C.A., no. BL133682, with signed box; gross weight approximately: 26.0 grams; length: 16in.; drop length: 2 1/2in.

\$5,000 - 7,000

Accompanied by a Van Cleef & Arpels Authenticity Certificate #BL133682, dated December 7, 2006, and a purchase receipt, dated December 7, 2006.



34

35

PROPERTY FROM THE ESTATE OF A BEVERLY HILLS LADY

34

A DIAMOND, BLACK ONYX AND 18K GOLD NECKLACE, VAN CLEEF & ARPELS

designed as fourteen rectangular links, each centered by a pavé-set diamond navette within a fluted gold surround, interspersed with diamond and gold fluting; *signed V.C.A.; estimated total diamond weight: 5.60 carats; length: 15 1/2in.*

\$4,000 - 6,000

35

A PAIR OF ONYX, DIAMOND AND 18K GOLD EAR CLIPS, EARCLIPS, VAN CLEEF & ARPELS

designed as black onyx domes, centering a navette-shaped pavé-set diamond plaque within a gold fluted surround; *signed V.C.A., no.3K707-12; diameter: 7/8in.*

\$2,500 - 3,500



36

37

PROPERTY OF VARIOUS OWNERS

36

**A BLACK ONYX AND 18K GOLD “ALHAMBRA” NECKLACE,
VAN CLEEF & ARPELS, FRENCH**

the fine link chain set with ten clover-shaped black onyx tablets;
signed V.C.A. no.9344; length: 15 1/2in.

\$5,000 - 7,000

37

**A DIAMOND, 18K GOLD, AND LEATHER “FRIVOLE” COLLAR,
VAN CLEEF & ARPELS, FRENCH**

the black leather collar studded with four gold and brilliant-cut
diamond flower heads; *signed Van Cleef & Arpels on the strap and
clasp, and VCA BL 68359 on flower petal; with French assay marks;
length: adjustable*

\$7,000 - 9,000

38^Y

**AN 18K GOLD, CORAL AND DIAMOND BROOCH,
VAN CLEEF & ARPELS, FRENCH**

designed as a carved coral flower with brushed gold leaf enhanced with old mine-cut diamond detail; *signed V.C.A., no.CS9802, with French assay marks; estimated total diamond weight: 1.00 carat; length: 3 5/16in.*
\$6,000 - 9,000

39

A PAIR OF COLORED DIAMOND AND DIAMOND EARRINGS

designed as flowers with pear-shaped diamond petals and round brilliant-cut diamond pistils; *estimated total diamond weight: 9.50 carats; mounted in 18k gold; diameter 13/16in. (round brilliant-cut diamonds untested for origin of color)*
\$12,000 - 18,000

Accompanied by GIA report #2165422240, dated July 31, 2014, stating the 0.51 carat pear brilliant is: natural, fancy yellow color, SI2 clarity.

Accompanied by GIA report #5151931044, dated February 25, 2014, stating the 0.61 carat pear brilliant is: natural, fancy light yellow color.

Accompanied by GIA report #2155327829, dated March 25, 2013, stating the 0.68 carat pear brilliant is: natural, fancy light yellow color, SI2 clarity.

Accompanied by GIA report #2161005127, dated March 26, 2014, stating the 0.70 carat pear brilliant is: natural, fancy light yellow color, SI1 clarity.

Accompanied by GIA report #2151379497, dated April 18, 2013, stating the 0.72 carat pear brilliant is: natural, fancy yellow color.

Accompanied by GIA report #2165737961, dated November 10, 2014, stating the 0.72 carat pear brilliant is: natural, fancy light yellow.

Accompanied by GIA report #2151918915, dated February 11, 2014, stating the 0.73 carat pear brilliant is: natural, fancy yellow color.

Accompanied by GIA report #214159367, dated April 16, 2012, stating the 0.79 carat pear brilliant is: natural, fancy yellow color, SI2 clarity.

Accompanied by GIA report #2165544109, dated September 5, 2014, stating the 0.87 carat pear brilliant is: natural, fancy light yellow color.

Accompanied by GIA report #2141808249, dated July 15, 2012, stating the 0.90 carat pear brilliant is: natural, fancy light yellow color.

Accompanied by GIA report #2165519956, dated August 27, 2014, state the 0.99 carat pear brilliant is: natural, fancy light yellow color.

Accompanied by GIA report #2165100895, dated May 5, 2014, stating the 1.00 carat pear brilliant is: natural, fancy light yellow color.

40^Y

**AN 18K GOLD AND CORAL "ALHAMBRA" NECKLACE,
VAN CLEEF & ARPELS, FRENCH**

the fine link chain set with twenty clover-shaped links of alternating coral and gold motifs; *signed V.C.A., no.4V258-168, with maker's mark; length: 30in.*
\$10,000 - 15,000

41

**A DIAMOND AND 18K GOLD WRISTWATCH,
VAN CLEEF & ARPELS**

of quartz movement, the pavé-set diamond case of rectangular outline, joined by a triple strand snake link bracelet with pavé-set buckle; *dial, case and buckle signed Van Cleef & Arpels, no.142143; estimated total diamond weight: 1.40 carats; gross weight approximately: 99.2 grams; length: 7 1/2in.*
\$6,500 - 8,500



40

41

39



43



42

42

AN 18K GOLD AND RUBY BRACELET, TIFFANY & CO.

the basket weave band accented with circular-cut rubies in an alternating diagonal pattern; *signed Tiffany & Co., with signed box; length: 7 1/4in.*

\$4,000 - 6,000

43

A PAIR OF ENAMEL AND 18K GOLD EAR CLIPS, JEAN SCHLUMBERGER FOR TIFFANY & CO.

each designed as a blue pailonné enamel half hoop, enhanced by gold lines and stud accents; *signed Tiffany & Co. Schlumberger Std., France; length: 1 1/8in.*

\$5,000 - 7,000



44

44

AN 18K GOLD SAPPHIRE AND DIAMOND RING

set with an oval-cut sapphire, weighing approximately 5.80 carats, flanked by round brilliant-cut diamond shoulders; *signed Secrett*; size 7
\$5,000 - 7,000

Accompanied by AGL report #CS 71208, dated October 28, 2015, stating the sapphire as: Ceylon (Sri Lanka) origin, with indications of heat enhancement.



45

45

AN 18K GOLD, DIAMOND AND ENAMEL NECKLACE

the collar designed as black enamel flexible links accentuated by a free-form design of pavé-set diamonds; *estimated total diamond weight: 8.00 carats*; *gross weight approximately: 132.8 grams*; *length: 14 1/2in.*

\$7,000 - 9,000



46

46

AN 18K GOLD, DIAMOND AND TURQUOISE CLIP, TIFFANY & CO., WITH AN 18K GOLD AND TURQUOISE NECKLACE, HENRY DUNAY

the clip features a sugar-loaf and four pear-shaped cabochon turquoise, enhanced by round brilliant-cut diamonds, and polished gold detail; the necklace comprises an articulated row of polished spherical and brushed gold links, separated by intermittent spherical turquoise cabochons, with gold surround; *clip signed Tiffany, necklace signed Dunay; estimated total diamond weight: 2.00 carats; gross weight approximately: 122.7 grams; length of necklace: 24in.; clip length: 1 1/2 x 1 1/2in.*

\$8,000 - 12,000



47

47

A PAIR OF 18K GOLD, RUBY AND CITRINE EAR CLIPS

each suspending a pear-shaped citrine from a lobed, diamond pavé-set surmount, enhanced by two oval-shaped rubies; *citrines weighing approximately: 24.00 carats; estimated total diamond weight: 4.00 carats; estimated total ruby weight: 2.15 carats; length: 1 3/4in.*

\$3,000 - 5,000

49



48

**AN 18K GOLD, RUBY AND TURQUOISE BANGLE BRACELET/
COMPANION BROOCH, CIRCA 1945**

of bypass design with one paisley motif comprised of rubies, and another of turquoise; paisley motifs can be converted into two separate companion brooches; *unsigned, possibly John Rubel; gross weight approximately: 82.3 grams; diameter: 2in.*

\$7,000 - 9,000

**PROPERTY FROM A PROMINENT BEVERLY HILLS SOCIALITE
AND PHILANTHROPIST**

49

AN 18K GOLD AND DIAMOND WRISTWATCH, FRANCK MULLER

of quartz movement, the tonneau-shaped case framed by a line of full-cut diamonds, enclosing a cream engine-turned dial with black Arabic numerals, blue steel hands, continuing to a flexible gold bracelet, the top with circular-cut diamond detail; *dial signed Franck Muller Curvex, back of case signed Franck Muller Geneve, No. 127 1725 Q ZD; estimated total diamond weight: 2.35 carats; interior circumference: 6 1/4in.*

\$10,000 - 15,000

48





51



52



50

PROPERTY OF ANOTHER OWNER

50
AN EMERALD, RUBY AND 18K BICOLOR GOLD COMPACT

set with emerald and ruby cabochons within floret-form surrounds, the round case with textured and engraved vine and foliate motifs, opening to a mirrored compartment, plain polished reverse with engraved edges and central monogram; *gross weight approximately: 174.4 grams; diameter: 2 3/4in.*
\$4,000 - 6,000

PROPERTY FROM THE ESTATE OF A BEVERLY HILLS LADY

51
A DIAMOND SOLITAIRE RING

set with an old European-cut diamond, weighing approximately 7.15 carats, flanked by baguette-cut diamonds; *mounted in platinum; size 5; (with additional hinged ribbed gold setting, central diamond chipped)*
\$15,000 - 20,000

PROPERTY FROM A PROMINENT BEVERLY HILLS SOCIALITE AND PHILANTHROPIST

52^Y
A CORAL, EMERALD, AND CULTURED PEARL BROOCH, TONY DUQUETTE

designed as a crowned enamel face surmounting three coral hearts, highlighted by heart and pear-shaped emeralds, accented by colored cultured pearls, measuring approximately 8.2mm., and emerald cabochons; *signed Tony Duquette; mounted in 18k gold; estimated total emerald weight: 7.25 carats; length: 3 1/8in. (pearls untested for origin of color)*
\$5,000 - 8,000



53



54



55

PROPERTY OF ANOTHER OWNER

**53
AN 18K TRICOLOR GOLD “SERPENTI”
WRISTWATCH, BVLGARI**

the circular black metallic dial within bezel engraved BVLGARI, enclosing quartz movement, completed by a flexible wrap bracelet of tricolor tubogas links; *signed BVLGARI*; *gross weight approximately: 132.8 grams*; *length: adjustable*
\$12,000 - 15,000

**PROPERTY FROM A PROMINENT
BEVERLY HILLS SOCIALITE AND
PHILANTHROPIST**

**54
A PAIR OF AGATE, CULTURED PEARL,
SAPPHIRE AND DIAMOND EAR CLIPS,
SEAMAN SCHEPPS**

designed as starfish, set with baroque and seed pearls, highlighted by oval and circular-cut sapphires and round brilliant-cut diamonds; *signed Seaman Schepps, with signed pouch*; *mounted in 18k gold*; *diameter: 1 1/8in.*
\$2,500 - 3,500

**55
A CULTURED PEARL, SAPPHIRE,
DIAMOND AND SHELL CLIP/BROOCH,
TRIANON**

designed as a red scallop shell set with baroque cultured pearls, measuring from approximately 14.3 x 9.1 x 6.9mm to 9.2 x 8.8 x 4.5mm, highlighted by pear-shaped, oval and circular-cut sapphires, round brilliant-cut diamonds, and accented by cultured seed pearls; *signed Trianon, no. 25220, with signed box*; *mounted in 18k gold*; *length: 2 1/2in.*
\$2,500 - 3,500



57



58



56





60

PROPERTY OF ANOTHER OWNER

56

A DIAMOND RING, BOUCHERON

gypsy-set round brilliant-cut diamond, weighing 2.04 carats, within a polished gold mount; signed *Boucheron*; with signed box; mounted in 18k gold; size 5
\$18,000 - 25,000

Accompanied by GIA report #2175227987, dated June 6, 2015, stating the diamond is: G color and VVS2 clarity.

PROPERTY OF A GENTLEMAN

57

A JADEITE JADE AND 18K GOLD RING

centering an oval jadeite jade cabochon, weighing 21.89 carats; size 6 3/4
\$15,000 - 20,000

Accompanied by GIA report #2175272044, dated August 7, 2015, stating jadeite jade is: natural color, no indications of impregnation.

PROPERTY OF VARIOUS OWNERS

58

A DIAMOND AND CULTURED PEARL BANGLE BRACELET

a wide cuff centering a cultured pearl, measuring approximately 5.9mm, enhanced by circular-cut diamonds in a foliate panel; *estimated total diamond weight: 5.20 carats; mounted in 14k gold; gross weight approximately: 60.27 grams; diameter: 2 1/2in.*
\$4,000 - 5,000

59

AN 18K GOLD AND GEM-SET NECKLACE AND BRACELET

the necklace designed as a series of scroll links, separated by gem-set cabochons, the central seven of which have a diamond pavé-set surround, the bracelet of similar design without diamond pavé-set surround; *bracelet signed SG for SeidenGang; estimated total diamond weight: 1.50 carats; gross weight approximately: 206.3 grams; necklace length: 18in.; bracelet length: 7in.*
\$6,500 - 8,500



59

60

A GEM-SET NECKLACE

designed as a graduated double strand of emerald, ruby and sapphire beads and cultured seed pearls, with a round brilliant-cut diamond boule clasp; *mounted in 18k gold; length: 16in.*
\$8,000 - 12,000



61



62



63

PROPERTY FROM A PROMINENT BEVERLY HILLS SOCIALITE AND PHILANTHROPIST

61
AN AQUAMARINE, DIAMOND, COLORED DIAMOND AND PINK SAPPHIRE RING
set with a square pyramid-shaped faceted aquamarine, measuring 16.1 x 15.2mm, pavé-set with diamond and colored diamond melee, highlighted by circular-cut pink sapphires; mounted in 18k gold and platinum; estimated total diamond weight: 2.10 carats; size 5 1/4 (with ring guard) (colored diamonds untested for origin of color)
\$5,000 - 7,000

PROPERTY OF ANOTHER OWNER

62
A CHRYSOPRASE NECKLACE AND PENDANT EARRINGS, VERDURA
the necklace designed as a double strand of tumbled chrysoprase beads, completed by a scrolling clasp, the pendant earrings each composed of a pear-shaped chrysoprase, within a wirework basket, highlighted by a round brilliant-cut diamond; signed Verdura, with signed box and pouch; mounted in 18k gold; length of necklace: 17 1/2in.; length of earrings: 1 1/4in.
\$10,000 - 15,000

PROPERTY FROM THE ESTATE OF A BEVERLY HILLS LADY

63
AN 18K GOLD AND DIAMOND BRACELET
composed of arched links, highlighted with lines of square step-cut diamonds; estimated total diamond weight: 5.50 carats; length: 7 1/4in.
\$5,000 - 8,000



64

65

66

PROPERTY OF VARIOUS OWNERS

64

A DIAMOND AND SAPPHIRE RING, FRENCH

of crossover design, set with a heart-shaped sapphire, weighing 3.80 carats, and a heart-shaped diamond, weighing 1.60 carats, flanked by round brilliant-cut diamond pavé-set shoulders; with French assay mark; mounted in 18k gold; size 5 3/4

\$15,000 - 25,000

Accompanied by GIA report #2151992340, dated March 12, 2014, stating the diamond is: D color, VS1 clarity.

Accompanied by GIA report #6157992195, dated March 13, 2014, stating the sapphire is: Madagascar origin, indications of heating.

65

A SOUTH SEA CULTURED PEARL AND DIAMOND NECKLACE

comprising thirty-one golden cultured pearls, measuring from approximately 13.0 to 15.2mm, completed by a pavé-set round brilliant-cut diamond boule clasp; *estimated total diamond weight: 2.30 carats; mounted in 18k white gold; length: 18in. (cultured pearls untested for origin of color)*

\$15,000 - 20,000

66

A COLORED DIAMOND AND DIAMOND BRACELET

designed as a line of collet-set circular-cut diamonds, spaced by cut-cornered rectangular brilliant-cut yellow diamonds; *estimated total yellow diamond weight: 8.00 carats; estimated remaining diamond weight: 4.40 carats; mounted in 18k gold and platinum; length: 6 3/8in. (yellow diamonds untested for origin of color)*

\$10,000 - 15,000



67

67

AN 18K GOLD, RUBY, DIAMOND AND CULTURED PEARL CHOKER

centering a pear-shaped ruby cabochon, weighing 45.51 carats, enhanced by pavé-set diamonds and cultured pearls; *estimated total diamond weight: 29.50 carats; gross weight approximately: 207.6 grams; length: 14in.*

\$25,000 - 35,000

Accompanied by GRS report #GRS2015-078331, dated July 9th, 2015, stating the ruby is: natural, with no indications of heat or clarity enhancement.



68

68

AN 18K GOLD AND DIAMOND 'PISCES' BROOCH/PENDANT, DAVID WEBB

of circular outline, designed as two textured gold fish, enhanced by circular-cut diamond eyes and detail; *signed Webb; mounted in 18k gold and platinum; gross weight approximately: 53.0 grams; pendant length: 2in.*

\$6,500 - 8,000

69

AN 18K GOLD AND DIAMOND BRACELET

designed as diagonally set links of alternating twisted wire and round brilliant-cut diamond lines; *estimated total diamond weight: 5.20 carats; length: 8 1/8in.*

\$4,000 - 6,000



69



71



70

PROPERTY FROM A PROMINENT BEVERLY HILLS SOCIALITE AND PHILANTHROPIST

70

A PAIR OF SOUTH SEA CULTURED PEARL AND DIAMOND EAR CLIPS, VERDURA

each designed as a flower, centering a white South Sea cultured pearl, measuring approximately 12.8mm, within a frame of round brilliant-cut diamond and polished gold petals; signed *Verdura*; mounted in 18K gold and platinum; total estimated diamond weight: 2.70 carats; length: 1 1/8in.

\$6,000 - 8,000

71^Y

AN 18K GOLD, CORAL, DIAMOND AND ORANGE SAPPHIRE CUFF BRACELET, LAURA MUNDER

the bombé hinged cuff of pierced honeycomb blackened gold, punctuated with coral cabochons, measuring approximately 13.3mm, enhanced with circular-cut orange sapphire and round brilliant-cut diamond detail, framed by yellow gold gallery; signed *Laura Munder*; total estimated diamond weight: 3.25 carats; interior circumference: 6 1/2in.

\$6,000 - 8,000



73

72

74



76



72

**A PAIR OF TURQUOISE AND DIAMOND
"PAISLEY" EAR CLIPS, VERDURA**

each of paisley outline set with turquoise cabochons and circular-cut diamond accents; *signed Verdura VC, with signed box; estimated total diamond weight: 1.00 carat; mounted in 18k yellow gold; length: 1 1/8in. \$3,000 - 5,000*

PROPERTY OF ANOTHER OWNER

73

AN 18K GOLD, SOUTH SEA BAROQUE CULTURED PEARL AND DIAMOND SET, VERDURA

comprising a necklace of oval gold links, baroque cultured pearls, measuring approximately 29.8 to 14.1mm, and circular-cut diamond candy wrapper shaped links; and bracelet en suite; *both signed Verdura; estimated total diamond weight: 3.60 carats; necklace length: 43in.; bracelet length: 6in. \$20,000 - 30,000*

PROPERTY FROM A PROMINENT BEVERLY HILLS SOCIALITE AND PHILANTHROPIST

74

**A PAIR OF PERIDOT AND DIAMOND
"PAISLEY" EAR CLIPS, VERDURA**

each of paisley outline set with oval-cut peridots and circular-cut diamond accents; *signed Verdura VC, with signed box; estimated total diamond weight 1.00 carat; mounted in 18k gold; length: 1 1/8in. \$3,000 - 5,000*

75

A PAIR OF YELLOW SAPPHIRE AND DIAMOND "PAISELY" EAR CLIPS, VERDURA

each of paisley outline set with oval-cut yellow sapphires and circular-cut diamond accents; *signed Verdura VC, with signed box; estimated total diamond weight: 1.00 carat; mounted in 18k gold; length: 1 1/8in. \$6,000 - 8,000*

76

**A PAIR OF IOLITE AND DIAMOND
"PAISLEY" EAR CLIPS, VERDURA**

each of paisley outline set with oval-cut iolites and circular-cut diamond accents; *signed Verdura VC, with signed box; estimated total diamond weight 1.00 carat; mounted in 18k gold; length: 1 1/8in. \$3,000 - 5,000*



75



78



77

PROPERTY OF VARIOUS OWNERS

77

AN EMERALD BEAD AND 18K GOLD NECKLACE

the double strand composed of fifty-four irregular tumbled emerald beads, measuring approximately 38.5 x 26.2 to 12.1 x 7.6mm, enhanced with gold spacers, completed by a gold clasp; *clasp signed Webb; estimated total emerald weight: 730 carats; length: 18in. \$20,000 - 30,000*

78

A DIAMOND AND GEM-SET BANGLE BRACELET, DAVID WEBB

the hinged bangle centered by a round brilliant-cut pavé-set diamond field punctuated with collet-set cabochon ruby, emerald and sapphire accents; *signed Webb; estimated total diamond weight: 2.20 carats; mounted in 18k gold and platinum; interior circumference 5 3/4in. \$8,000 - 10,000*



79

79
A PAIR OF DIAMOND AND GEM-SET EAR CLIPS, DAVID WEBB
 each of oval outline defined by a gold surround, the bombé round brilliant-cut pavé-set diamond field punctuated with collet-set cabochon ruby, emerald and sapphire accents; *signed Webb*; estimated total diamond weight: 4.35 carats; mounted in 18K gold and platinum; length: 1 3/8in.
\$15,000 - 20,000



80

80
A DIAMOND AND GEM-SET NECKLACE, DAVID WEBB
 designed as a graduating line of oblong gold links, four with circular-cut diamond detail, alternating collet-set ruby, emerald and sapphire cabochons, centering a pavé-set circular-cut diamond plaque with sapphire, emerald and ruby cabochons; *signed David Webb*; estimated total diamond weight: 4.10 carats; mounted in 18k gold and platinum; length: 14 1/4in.
\$15,000 - 20,000



81



83

81

A BLACK AND GREEN ONYX AND DIAMOND SAUTOIR, POSSIBLY DONALD CLAFLIN FOR TIFFANY & CO.

composed of melon-carved alternating green and black onyx beads, measuring approximately 11.0 to 7.1mm, suspending melon-carved black onyx hemispheres, and pear-shaped green onyx drops, measuring approximately 34.5 x 23.5mm, with adjustable slide, and highlighted by round brilliant-cut diamonds; *unsigned; estimated total diamond weight: 3.15 carats; mounted in 18k gold and platinum; length: 35in.*

\$8,000 - 10,000



82

The 1974-1975 Tiffany Blue Book, featured a chrysoprase necklace designed by Donald Claffin for \$8,500. Claffin, most frequently associated with his whimsical figural designs, was also responsible for creating more classical style jewelry which incorporated less expensive gems that were used as a colorful and textural backdrop to highlight fine diamonds and gemstones. While not signed, Lot 81 bears a striking resemblance, and in fact could be, this featured piece. A near identical bola style necklace, originally owned by Tiffany patron Janice H. Levin, composed of carved amethyst and coral, was included in the Tiffany exhibition: *Bejeweled by Tiffany 1837-1987*, as Lot 168. The accompanying catalog for this exhibition displays both on page 288.

82

A PAIR OF DIAMOND AND SOUTH SEA CULTURED PEARL EAR PENDANTS, FEDERICO BUCCELLATI, ITALIAN

each designed as a round brilliant-cut flower suspending a detachable cascade of round brilliant and single-cut diamond flowers, terminating with a South Sea cultured pearl, measuring approximately 15.5 x 12.3 and 15.1 x 12.0mm; *signed F. Buccellati; estimated total diamond weight: 2.10 carats; mounted in 18k bicolor gold; length: 1 5/8in.*

\$9,000 - 12,000

PROPERTY OF A LADY

83

AN EMERALD AND DIAMOND RING

centered by a rectangular step-cut emerald, weighing approximately 4.35 carats, flanked by fancy-cut diamonds; *mounted in 18k gold and platinum; size 6 1/4*

\$15,000 - 25,000

Accompanied by AGL report #CS68162, dated June 10, 2015, stating the emerald is: Colombian origin, minor to moderate tradition clarity enhancement.

PROPERTY OF VARIOUS OWNERS

84

**A PAIR OF 18K GOLD AND DIAMOND EAR CLIPS,
SEAMAN SCHEPPS**

designed as flower heads accented with round brilliant-cut diamonds;
*signed Seaman Schepps; estimated total diamond weight: 9.80
carats; diameter: 1 1/4in.*

\$7,000 - 9,000



85

**A BLACK OPAL, GEM-SET AND ENAMEL BROOCH,
MOUNTED BY CARTIER, 1975**

the clown with black opal tunic, measuring approximately 16.5 x 12.5
x 2.6mm, and cabochon ruby nose, wearing enamel and baguette-cut
diamond skates, head and conical hat set en tremblant with round
brilliant-cut diamond highlights, circular-cut sapphire eyes and polka
dot sleeves; *signed Montre Cartier, with English hallmarks, no. 57630;
mounted in 18k gold and platinum; length: 2in.*

\$15,000 - 25,000

Accompanied by AGL report #CS71126, dated October 28, 2015, stating
the opal is: Australian origin, no evidence of enhancements/treatments.



86

AN 18K GOLD AND EMERALD CUFF BRACELET, DAVID WEBB

the hinged band designed with a high relief reclining leopard, engraved
with spots, and set with emerald cabochon eyes; *signed WEBB; gross
weight approximately: 122.2 grams; diameter: 2 1/8in.*

\$6,000 - 8,000





87

AN IMPORTANT DIAMOND RING, HARRY WINSTON, 1986

set with a square emerald-cut diamond, weighing 8.30 carats, flanked by pear-shaped diamonds; *signed Winston 8.30, accompanied by a signed pouch and box; mounted in 18k gold; size 5 1/2 (with sizing band)*

\$300,000 - 500,000

Accompanied by GIA report #2175337858, dated October 5, 2015, stating the diamond is: G color, VVS2 clarity.

Accompanied by a copy of the original purchase receipt.



88

**AN 18K GOLD, PLATINUM AND DIAMOND
"ROADSTER" WRISTWATCH, CARTIER**

with quartz movement, the tonneau-shaped case with round brilliant-cut diamond bezel, silvered dial with Arabic numerals and date aperture at 3 o'clock, continuing to a flexible bracelet with deployant clasp; *dial, case and clasp signed Cartier, case no. 96354CE 2723; accompanied by a signed box; gross weight approximately: 143.9 grams; length: 7in.*

\$15,000 - 20,000



88

89

A DIAMOND LINE BRACELET, CARTIER

designed as a line of thirty-three round brilliant-cut diamonds; *signed Cartier, no. 846779, with signed pouch; total diamond weight: 6.19 carats; mounted in 18k white gold; length: 6 1/2in.*

\$12,000 - 18,000

90

**A CULTURED PEARL, PATINATED
STEEL AND DIAMOND BRACELET AND
RING, MARSH**

the bracelet designed as a flexible band of openwork square panels centered by cultured pearls, measuring approximately 7.20mm, alternating round brilliant-cut diamond spacers; and the ring of similar design with cultured pearl, measuring approximately 8.20mm, enhanced by six round brilliant-cut diamonds; *unsigned, attributed to Marsh; bracelet backed in 14k white gold; length: 7in.; ring size 4 1/2*

\$6,000 - 9,000



89

91

**A RUBY, ONYX AND DIAMOND "LE BAISER
DU DRAGON" BRACELET, CARTIER**

designed as articulated geometric open panels enhanced by ruby, onyx and round brilliant-cut diamonds; *signed Cartier, no. B32567; estimated total diamond weight: 5.40 carats; mounted in 18k white gold; length: 6 3/4in.*

\$12,000 - 18,000



90



90



91

93



92



94

92

A MULTICOLORED SAPPHIRE AND DIAMOND BROOCH

designed as a vari-cut pink, peach, purple and yellow sapphire spray, enhanced by vari-cut diamond scroll and trim; *estimated total diamond weight: 3.00 carats; mounted in 18k white gold; length: 2 1/2in.*

\$25,000 - 35,000

Accompanied by AGL report #CS 66879, dated March 23, 2015 stating the pear-shaped pink sapphire, weighing 5.23 carats is: Ceylon (Sri Lanka) origin, low temperature heating, no clarity enhancement.

Accompanied by AGL report #CS 66878, dated March 23, 2015 stating the rectangular step-cut orange sapphire, weighing 4.68 carats is: Ceylon (Sri Lanka) origin, no heat or clarity enhancement.

Accompanied by AGL report #CS 66880, dated March 23, 2015 stating the rectangular step-cut pinkish-orange sapphire, weighing 3.43 carats is: Padparadscha variety, Ceylon (Sri Lanka) origin, no heat or clarity enhancement.

93

A DIAMOND RING

centering an old European-cut diamond, weighing approximately 2.90 carats, with a circular-cut diamond double surround; *estimated remaining diamond weight: 2.10 carats; mounted in platinum; size 6*

\$20,000 - 30,000

PROPERTY FROM A PROMINENT BEVERLY HILLS SOCIALITE AND PHILANTHROPIST

94

A PAIR OF SOUTH SEA CULTURED PEARL AND DIAMOND EAR CLIPS, GIOVANE

each set with a white cultured pearl, measuring approximately 13.20mm, within a marquise, pear and round brilliant-cut diamond surround; *signed GIOVANE; estimated total diamond weight: 11.20 carats; mounted in 18k white gold; length: 1in.*

\$8,000 - 10,000

95



96



97



PROPERTY OF VARIOUS OWNERS

95

A DIAMOND RING

set with an oval-cut diamond, weighing 3.06 carats, flanked by triangular-cut diamonds; mounted in 14k white gold; size 6 3/4
\$10,000 - 15,000

96

A SAPPHIRE AND DIAMOND RING

centering an oval-cut orange sapphire, weighing 7.70 carats, enhanced by a baguette-cut diamond surround; *estimated total diamond weight: 3.00 carats*; mounted in platinum; size 8 1/4
\$10,000 - 15,000

Accompanied by AGL report #CS 42899, dated June 20, 2014, stating the sapphire is: Ceylon (Sri Lanka) origin, with no indications of heat or clarity enhancement.

97

A COMPANION PAIR OF DIAMOND BROOCHES

each of foliate scroll design, set with by round brilliant-cut diamonds and baguette-cut diamond detail; *estimated total diamond weight: 10.20 carats*; mounted in platinum; length: 2in.
\$7,000 - 9,000

98



99



100



98

A DIAMOND SOLITAIRE RING

centering a round brilliant-cut diamond, weighing 5.07 carats; mounted in platinum; size 4
\$150,000 - 250,000

Accompanied by GIA report #6173337869, dated October 1, 2015, stating the diamond is: D color, VS2 clarity.

99

AN 18K WHITE GOLD AND DIAMOND “DRAPERIE” NECKLACE AND EARRING SET, CARTIER

designed as five strands of 18k white gold beads, enhanced with round brilliant-cut diamonds at various intervals; the earrings comprised of three graduated beads, each set with a round brilliant-cut diamond; signed Cartier, necklace no. 935449, earrings no. L90790 and no. I18705; estimated total diamond weight: 7.60 carats; necklace length: 14in.; earring length: 3/4in.
\$20,000 - 25,000

100

A RUBY AND DIAMOND LINE BRACELET

set with baguette-cut diamonds and rubies; estimated total diamond weight: 6.50 carats; mounted in platinum; length: 7in.
\$18,000 - 25,000





101



102



103

101

A TANZANITE AND DIAMOND RING

centering a square emerald-cut tanzanite, weighing 66.44 carats, enhanced by a diamond pavé-set mount, with round and baguette brilliant-cut diamonds; *estimated total diamond weight: 4.30 carats; mounted in 18k white gold, size 6*

\$80,000 - 100,000

Accompanied by AGL report #CS 45600, dated August 2, 2011, stating the tanzanite is: Tanzanian origin, no indications of heat or clarity enhancement.

PROPERTY FROM A PROMINENT BEVERLY HILLS SOCIALITE AND PHILANTHROPIST

102

A DIAMOND AND KUNZITE RING

centering an oval-cut kunzite within a pavé-set diamond surround and foliate openwork diamond-set mount; *kunzite weighs approximately 22.00 carats; estimated remaining diamond weight: 1.00 carat; mounted in 18k white gold; size 5 3/4*

\$4,000 - 6,000

PROPERTY OF VARIOUS OWNERS

103

A DIAMOND RING SET

comprising a solitaire ring, set with a round brilliant-cut diamond, weighing 2.04 carats, enhanced by marquise and round brilliant-cut diamond set shoulders; together with a pavé-set diamond band; *both mounted in platinum; both size 7*

\$25,000 - 35,000

Accompanied by GIA report #2146597074, dated February 8, 2013, stating the diamond is: F color, VVS1 clarity.

105



104



106

104

A PAIR OF 18K GOLD AND DIAMOND EARRINGS

each designed as a pavé-set diamond flower head, with an oval-cut diamond cluster in the center; *estimated total diamond weight: 8.10 carats; mounted in 18k white gold; length: 1in.*

\$10,000 - 15,000

105

A FANCY COLORED DIAMOND AND DIAMOND RING

centering an oval-cut fancy grayish greenish yellow diamond, weighing 1.91 carats, with brilliant-cut and oval-cut diamond surround, continuing to a circular-cut diamond gallery and shoulders; *estimated remaining diamond weight: 2.85 carats, mounted in 18k white and pink gold; size 6*

\$30,000 - 50,000

Accompanied by GIA report #1122661895, dated October 26, 2010, stating the diamond is: fancy grayish greenish yellow, clarity VVS1.

PROPERTY FROM A PROMINENT BEVERLY HILLS SOCIALITE AND PHILANTHROPIST

106

A PAIR OF KUNZITE, PINK SAPPHIRE AND DIAMOND EAR PENDANTS

each suspending two oval-shaped kunzites, measuring approximately 14.28 x 10.29 x 7.43mm and 17.75 x 12.74 x 9.24mm, and 14.20 x 10.25 x 7.54mm and 17.79 x 12.79 x 9.24mm, enhanced by marquise-cut diamond and pink sapphire surrounds; *estimated total diamond weight: 5.80 carats; mounted in 18k white gold; length 2 1/2in.*

\$8,000 - 12,000



108

107

PROPERTY OF VARIOUS OWNERS

107

A SOUTH SEA NATURAL PINK CULTURED PEARL AND DIAMOND NECKLACE AND EARRING SUITE

comprising two rows of twenty-nine and thirty-three graduated cultured pearls, measuring approximately 15.76 to 12.00mm, joined by a rose gold and round brilliant-cut diamond shell motif clasp; earrings with a single pearl suspended from a diamond surmount; *estimated total diamond weight: 4.25 carats; clasp mounted in 18k rose gold; necklace length: 17in.; earrings mounted in 18k white gold; earring length: 1 1/2in.*
\$20,000 - 30,000

Accompanied by GIA report #2165937855, dated January 20, 2015, stating the pearls are: freshwater cultured, pink and purple pink natural color, with no indications of treatment.

108

A DIAMOND BROOCH

of flower design, enhanced by round brilliant-cut, marquise-cut and baguette-cut diamonds; *estimated total diamond weight: 6.80 carats; mounted in 18k gold; length: 2 1/4in.*
\$3,000 - 5,000

109

A DIAMOND SOLITAIRE RING

set with a marquise brilliant-cut diamond, weighing 3.69 carats, flanked by tapered baguette-cut diamonds; *mounted in platinum; size 7 1/4*
\$30,000 - 40,000

Accompanied by GIA report #5172337917, dated October 2, 2015, stating the diamond is: F color, VVS2 clarity.



109



110



111



112



110

A FANCY COLORED DIAMOND AND DIAMOND RING

set with an oval-cut fancy pinkish brown diamond, weighing 2.05 carats, within a hexagonal diamond surround, further enhanced with a marquise-cut diamond surround, with pavé-set diamond shoulders; *estimated remaining diamond weight: 2.35 carats; mounted in 18k white and rose gold; size 5 3/4*

\$30,000 - 50,000

Accompanied by GIA report #2146024398, dated October 25, 2012, stating the diamond is: fancy pinkish brown, VVS2 clarity.

111

A FANCY COLORED DIAMOND AND DIAMOND RING

of bypass design, centering a round brilliant-cut diamond, weighing 1.50 carats, and a brown-pink round brilliant-cut diamond, weighing 1.81 carats, each within a circular-cut diamond and pink diamond surrounds and similarly set round brilliant-cut diamond shoulders; *estimated remaining diamond weight: 1.50 carats; mounted in platinum; size 7*

\$70,000 - 90,000

Accompanied by GIA report #2171376897, dated November 3, 2015, stating the diamond is: F color, VS1 clarity.

Accompanied by GIA report #5172376980, dated November 10, 2015, stating the diamond is: natural fancy brown-pink color, VS1 clarity.

PROPERTY FROM A PROMINENT BEVERLY HILLS SOCIALITE AND PHILANTHROPIST

112

A PAIR OF DIAMOND EAR PENDANTS

each designed as three concentric pavé-set diamond circles with bezel set rose-cut diamonds, suspended from a round brilliant-cut pavé-set and rose-cut diamond surmount; *estimated round brilliant-cut total diamond weight: 4.80 carats; mounted in 18k white gold; length: 3 3/4in.*

\$5,000 - 8,000

113



114



115



116



PROPERTY OF ANOTHER OWNER

113

A RUBY AND DIAMOND RING

centering an oval-cut ruby, weighing 4.11 carats, with a round brilliant-cut diamond surround; *mounted in 18k white gold; estimated total diamond weight: 4.00 carats; size 6 1/4*

\$8,000 - 10,000

Accompanied by GIA report #2175333937, dated October 14, 2015, stating the ruby is: Burma (Myanmar) origin, heated.

PROPERTY FROM A PROMINENT BEVERLY HILLS SOCIALITE AND PHILANTHROPIST

114

A GARNET AND DIAMOND RING

centering a cushion-cut garnet, with a round brilliant-cut diamond pavé-set surround and shoulders; *mounted in 18k white gold; garnet weighs approximately: 17.00 carats; estimated total diamond weight: 2.00 carats; size 7*

\$5,000 - 8,000

PROPERTY OF VARIOUS OWNERS

115

A DIAMOND RING, HARRY WINSTON

set with an emerald-cut diamond, weighing 2.01 carats, flanked with tapered baguette-cut diamonds; *signed Winston, accompanied by a signed box; mounted in platinum; size 6 1/4*

\$6,000 - 8,000

Accompanied by GIA report #5171328840, dated September 29, 2015, stating the diamond is: J color, VS1 clarity.

Accompanied by Harry Winston Retail Replacement Valuation.

116

A DIAMOND RING, TIFFANY & CO.

set with a round brilliant-cut diamond, weighing 1.71 carats, enhanced with round brilliant-cut diamond set shoulders; *signed Tiffany & Co., no. 24752961; with signed box; mounted in platinum, size 6 1/4*

\$10,000 - 15,000

Accompanied by GIA report #110207955619, dated November 10, 2015, stating the diamond as: G color, IF clarity.



117

117

A RUBY AND DIAMOND NECKLACE

comprising a necklace, designed as graduated articulated links of round brilliant-cut rubies with alternating round brilliant-cut and pear-shaped surround, and round brilliant, baguette and pear-shaped surround; together with a pair of earrings of cluster design, set with red stones and round brilliant, pear and baguette-cut surrounds; *estimated total diamond weight: 16.00 carats; mounted in 18k white gold; length of necklace: 16 1/2in.; length of earrings: 1in.*
\$10,000 - 15,000

Accompanied by AGL report #CS 71535, dated November 5, 2015, stating the rubies in the necklace are: Burma (Myanmar) origin, with standard heat enhancement.

Accompanied by AGL report #CS 71536 A and B, dated November 5, 2015, stating the stones earrings are: composite ruby, with standard heat enhancement.



118

118

A DIAMOND RING

set with a round-cornered rectangular modified brilliant-cut diamond, weighing 3.02 carats, within a diamond surround, gallery and split shoulders; *estimated remaining diamond weight: 1.00 carat; mounted in platinum; size 6*
\$20,000 - 30,000

Accompanied by GIA report #13798530, dated January 25, 2005, stating the diamond is: H color, SI1 clarity.



119



121



120

119

A SAPPHIRE BANGLE BRACELET, TIFFANY & CO.

designed as a channel-set band of square-cut sapphires; *signed Tiffany & Co.*; *estimated total sapphire weight: 16.70 carats*; mounted in rhodium-plated platinum; interior diameter: 2 3/8in.

\$8,000 - 12,000

120

A SAPPHIRE AND DIAMOND RING

set with an oval-cut sapphire, weighing 8.35 carats, within a round brilliant-cut diamond surround; *estimated remaining diamond weight: 1.90 carats*; mounted in 14k white gold; size 4 1/2 (with bead sizers)

\$8,000 - 12,000

121

A SAPPHIRE, PINK SPINEL AND DIAMOND RING

of crossover design, set with an oval-cut blue sapphire, weighing 6.25 carats, and a circular-cut pink spinel, weighing 4.29 carats, enhanced by round brilliant-cut pavé-set diamond shoulders; *estimated total diamond weight: 3.50 carats*; mounted in 18k white gold; size 6 1/4

\$20,000 - 30,000

Accompanied by AGS report #CS 70953 dated October 28, 2015, stating both sapphire and pink spinel are: Ceylon (Sri Lanka) origin, no indications of thermal enhancement.



122

123

124

122

A PAIR OF DIAMOND AND SAPPHIRE EARRINGS

designed as brilliant-cut diamond swirls centered by oval-cut sapphires; *estimated total diamond weight: 5.15 carats; total estimated sapphire weight: 6.05 carats; mounted in platinum; length: 1in.*

\$5,000 - 7,000

123

A DIAMOND RING

set with a marquise-cut diamond, weighing 3.01 carats, flanked by heart-shaped diamonds; *estimated remaining diamond weight: 1.00 carat; mounted in platinum; size 5 3/4*

\$30,000 - 50,000

124

A DIAMOND AND SAPPHIRE NECKLACE

designed as a flexible line of circular-cut diamonds, the central section defined by a conforming line of baguette-cut diamonds, and suspending five graduating cabochon sapphires with round brilliant-cut diamond surrounds; *estimated total diamond weight 29.05 carats; mounted in platinum; length: 15in.*

\$20,000 - 30,000

Accompanied by GIA report #2175245309, dated July 20, 2015, stating the diamond is: E color, VS1 clarity.



125



126



127

125

AN EMERALD AND DIAMOND BANGLE

designed in a spring styled cuff, terminating in carved emerald cabochons enhanced with old mine-cut diamonds; *diamonds and carved emerald set in platinum; bangle set in 18k white gold; gross weight approximately 43.5 grams; diameter: 2 1/2in. (one diamond deficient)*

\$10,000 - 15,000

126

A SAPPHIRE AND DIAMOND RING

set with a cushion-cut sapphire, weighing 24.16 carats, with a marquise-cut diamond surround; *estimated total diamond weight: 7.35 carats; mounted in platinum; size 6 1/4*

\$120,000 - 150,000

Accompanied by GIA report # 6167128493, dated May 5, 2014, stating the sapphire is: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

Accompanied by AGL report #CS71600, dated November 10, 2015, stating the sapphire is: Ceylon origin, no evidence of heat or clarity enhancement.

127

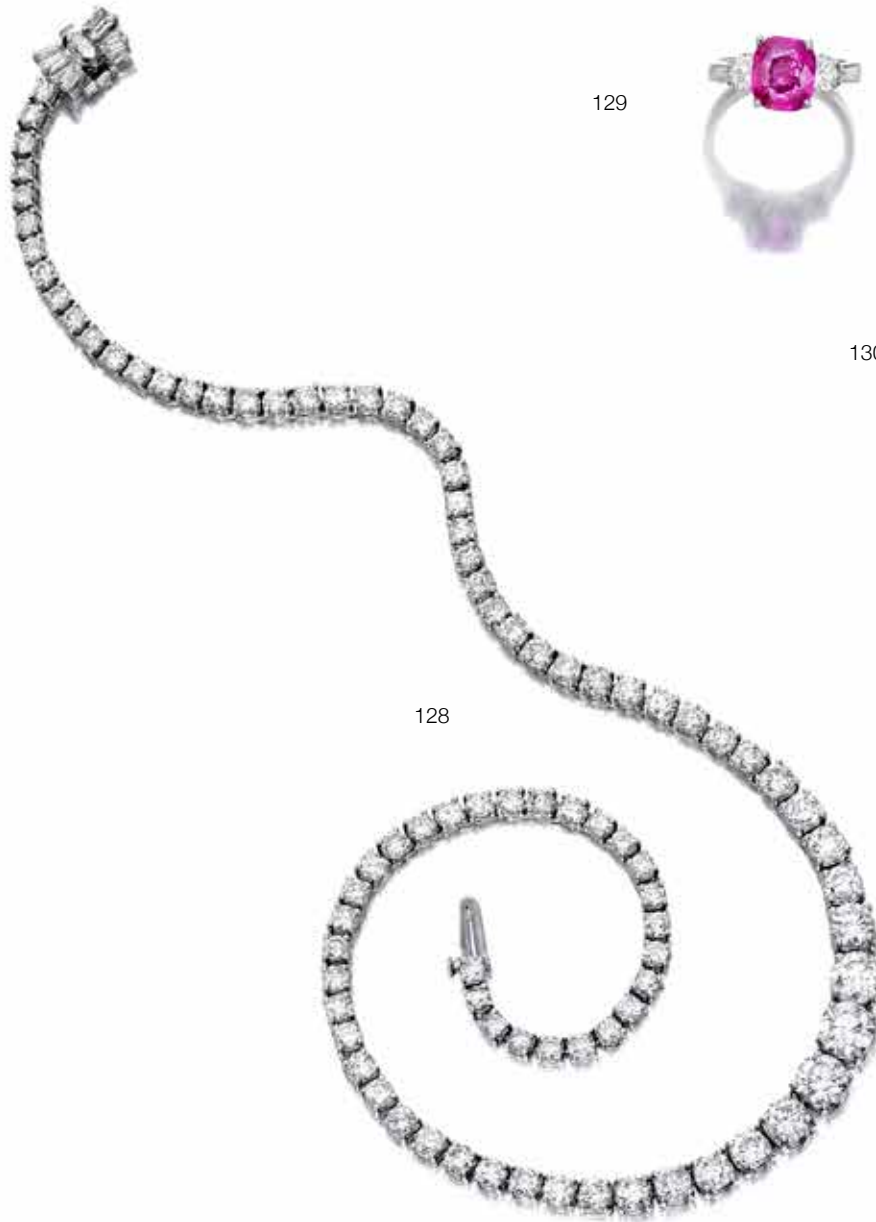
A PAIR OF DIAMOND AND SAPPHIRE EAR PENDANTS

each set with a rectangular-cut sapphire measuring approximately 11.53 x 8.97 x 5.55mm and 11.62 x 9.08 x 6.01mm, enclosed in circular and marquise-cut diamond surround, and suspending from a circular and marquise-cut diamond set cluster, with a baguette-cut diamond connector; *estimated total diamond weight 10.60 carats; mounted in platinum; length: 2in.*

\$25,000 - 35,000

Accompanied by AGL report #CS 71537 A and B, dated November 5, 2015, stating the sapphires are: Ceylon (Sri Lankan) origin, no evidence of heat or clarity enhancement.





128

129



130



PROPERTY FROM THE ESTATE OF A BEVERLY HILLS LADY

128

A DIAMOND RIVIÈRE NECKLACE

comprising a graduated line of ninety round brilliant-cut diamonds, joined by a diamond set clasp; *mounted in platinum; estimated diamond weight: 19.65 carats; length 16in.*

\$10,000 - 15,000

PROPERTY OF A LADY

129

A PINK SAPPHIRE AND DIAMOND RING

centering a cushion-cut pink sapphire, measuring 9.05 x 8.19 x 3.31mm, flanked by round brilliant-cut diamonds; *mounted in platinum; size 6 1/4*

\$4,000 - 6,000

Accompanied by AGL report #CS 71121, dated October 28, 2015, stating the sapphire is: Burma (Myanmar) origin, with standard heat enhancement and insignificant clarity enhancement.

PROPERTY OF VARIOUS OWNERS

130

A RUBY AND DIAMOND RING

set with an oval-cut ruby, weighing 1.84 carats, flanked by oval-cut diamonds; *mounted in platinum; size 6 1/2*

\$20,000 - 30,000

Accompanied by AGL report #CS 53941, dated March 27, 2013, stating the ruby is: Burma (Myanmar) origin, no indications of heat or clarity enhancement.

131

A PAIR OF DIAMOND EAR PENDANTS

each set with a heart-shaped diamond with a round brilliant-cut diamond surround, suspended from a round brilliant-cut diamond with diamond surround; *estimated weight of each heart-shaped diamond: 1.35 carats; estimated remaining diamond weight: 1.50 carats; mounted in 18k white gold; length: 1in.*

\$5,000 - 7,000

132



131



133

132

A SAPPHIRE AND DIAMOND RING

centering an oval-cut sapphire, weighing 14.37 carats, within a round brilliant-cut diamond surround and split shank shoulders; *estimated remaining diamond weight: 1.40 carats; mounted in 18k white gold; size 5 1/4*
\$40,000 - 60,000

Accompanied by GIA report #2165560711 dated August 26, 2014, stating the sapphire is: Ceylon (Sri Lanka) origin, no indications of heat enhancement.

Accompanied by AGL report #CS 70774 dated October 23, 2015, stating the sapphire is: Ceylon (Sri Lanka) origin, no indications of heat or clarity enhancement.

133

A PAIR OF RUBY AND DIAMOND EAR PENDANTS

each suspending an oval-cut ruby, weighing 2.27 and 2.50 carats, from three round brilliant-cut bezel-set diamonds; *mounted in 18k white gold; length: 1 1/2in.*
\$25,000 - 35,000

Accompanied by GRS gemstone report #GRS2004-010714, dated January 21, 2004, stating the 2.27 carats ruby is: Burma origin, no indication of thermal treatment, vivid red "Pigeon's blood" color.

Accompanied by GRS gemstone report #GRS2004-010715, dated January 21, 2004, stating the 2.50 carats ruby is: Burma origin, no indication of thermal treatment, vivid red "Pigeon's blood" color.

Accompanied by AGL report #CS71601 A & B, dated November 10, 2015, stating the rubies are: Burma origin, no evidence of heat or clarity enhancement.

Accompanied by AGL report #CS71602, dated November 10, 2015, stating the sapphire is: Kashmir origin, no evidence of heat or clarity enhancement.



134

134

A JADEITE JADE RING

designed as an arched jadeite jade plaque, measuring 20.72 x 6.80mm, attached in a buckle-style to the band; *mounted in platinum; size 5*

\$6,500 - 8,500

Property formerly of Helen Freeman, thence by gift and descent to current owner, Helen Freeman (1886-1960) born in St. Louis, Missouri, was a stage and movie actress, known for her roles in Abraham Lincoln (1930), The Last Days of Pompeii (1935), Anna Karenina (1935), Bulldog Drummond Comes Back (1937), Mademoiselle Fifi (1944), and The Ghost and Mrs. Muir (1947). She was married to novelist Edwin Corle, noted for realistic portrayals of Native American life in the early 20th century. His best known works are the novel Fig Tree John, and a multi-volume novel called "The Californians", left uncompleted upon his death.

136

135

135

A DIAMOND AND SAPPHIRE NECKLACE

designed as stylized overlapping scrolls defined by circular and baguette-cut diamonds, embellished with cabochon sapphires, with detachable pin pendant; *estimated total diamond weight: 27.30 carats; mounted 14k white gold; length 15in.*

\$18,000 - 25,000

PROPERTY OF A NEW YORK LADY

136

A DIAMOND DOUBLE CLIP BROOCH, GUBELIN, FRENCH

designed as a stylized bow, pavé-set with round brilliant-cut diamonds, accented with baguette-cut diamond knot and ribbon edge detail; *signed Gubelin on each clip and mechanism, with French assay marks; estimated total diamond weight: 6.20 carats; mounted in platinum and 18k white gold; length: 2in.*

\$5,000 - 7,000

137



138



139

PROPERTY OF VARIOUS OWNERS

137

A SAPPHIRE AND DIAMOND RING

centering a round sapphire cabochon, weighing 8.74 carats, within a pavé-set diamond bombé mount; *estimated total diamond weight 1.90 carats; mounted in platinum; size 4 3/4*

\$6,000 - 8,000

Accompanied by AGL report #CS 69526 dated August 12, 2015, stating the sapphire is Ceylon (Sri Lanka) origin, with heat enhancement.

138

AN EMERALD AND DIAMOND NECKLACE

the round brilliant-cut diamond rivière suspending a baguette-cut diamond and carved emerald gazebo motif pendant; *gazebo motif signed Cartier; estimated total diamond weight: 4.90 carats; mounted in platinum; length: 17in.*

\$10,000 - 15,000

139

A DIAMOND BRACELET

styled with central openwork panel with marquise-cut diamond foliate design, flanked with alternating baguette-cut and round brilliant-cut diamond bows, with a geometric articulated bracelet of round brilliant-cut and baguette-cut diamonds; *estimated total diamond weight: 10.50 carats; mounted in platinum; length: 7in.*

\$10,000 - 15,000



140

A RUBY AND DIAMOND RING

centering an oval-cut ruby, weighing 3.80 carats, with a round brilliant-cut diamond surround; set in platinum and 18k gold; estimated remaining diamond weight: 3.30 carats; size 6
\$100,000 - 120,000

Accompanied by AGL report #CS 82357, dated October 7, 2012, stating the ruby is: Burma (Myanmar) origin, no indications of heat or clarity enhancement.

Accompanied by Gubelin report #0609531, dated September 27, 2006, stating the ruby is: Burma (Myanmar) origin, no indications of heat.





141

AN IMPORTANT SAPPHIRE AND DIAMOND RING

set with an oval-cut sapphire, weight 5.23 carats, flanked by half-moon-cut diamonds;
mounted in platinum; size 6

\$250,000 - 350,000

Accompanied by AGL report #CS 71620, dated November 10, 2015, stating the sapphire is:
Kashmir origin, no indications of heat or clarity enhancement.

Accompanied by GIA reports #2145141415 and #1142141404, dated December 15, 2011
and November 30, 2011, stating that the diamonds weighing .49 carat and .41 carat are: D
color, VS1 clarity, respectively.



142

A DIAMOND AND YELLOW SAPPHIRE RING

centering an oval-cut yellow sapphire, weighing 31.66 carats, enclosed in a circular and marquise-cut diamond border; *estimated total diamond weight: 9.00 carats; mounted in platinum; size 6*
\$30,000 - 50,000

Accompanied by AGL report # CS 69233, dated July 30, 2015, stating the sapphire is: Ceylon (Sri Lanka) origin, no heat and clarity enhancement.



142

143

A YELLOW SAPPHIRE AND DIAMOND PENDANT BROOCH

centering an oval-cut yellow sapphire, weighing 23.89 carats, enclosed in a circular, pear and marquise-cut diamond border; *total diamond weight: 15.37 carats; mounted in platinum; length: 1 3/8in.*
\$25,000 - 35,000

Accompany by AGL report #CS 69459, dated August 6, 2015, stating the sapphire is: Classic Ceylon (Sri Lankan) origin, no heat or clarity enhancement.

144

A PAIR OF YELLOW SAPPHIRE AND DIAMOND EAR PENDANTS

the circular-cut and pear-shaped diamond heart-shaped motifs suspending clusters centered by an oval-cut yellow sapphires, total weighing 42.85 carats, enclosed in a circular and marquise-cut diamond border; *total diamond weight: 18.34 carats; mounted in platinum; length: 2 1/4in.*
\$40,000 - 50,000

Accompanied by AGL report #CS 69234 A and B, dated July 30, 2015, stating the sapphires is: Ceylon (Sri Lankan) origin, no heat or clarity enhancement.



143

145

A YELLOW SAPPHIRE AND DIAMOND BROOCH

of cartouche outline, the scrolling circular-cut diamond lines, centering two round-cut yellow sapphires, set vertically, and surmounted by three pear-shaped and two marquise-cut diamonds; *estimated total diamond weight 13.00 carats; total sapphire weight 35.57 carats; mounted in platinum; length: 2in.*
\$32,000 - 38,000

Accompanied by AGL report #CS 69460, dated August 6, 2015, stating the sapphire is: Classic Ceylon (Sri Lankan) origin, no heat or clarity enhancement.

PROPERTY PASSED THROUGH THE FAMILY BY DESCENT FROM THE ESTATE OF A NEW YORK SOCIALITE

146

A FANCY COLORED DIAMOND AND DIAMOND RING

set with a fancy yellow modified lozenge mixed-cut diamond, weighing 3.54 carats; flanked by fancy-cut diamonds; *no. 85067; mounted in platinum and 18k gold; size 6*
\$20,000 - 30,000

Accompanied by GIA report #6177056311, dated February 26, 2015, stating the central diamond is: natural fancy yellow, VS2 clarity.

PROPERTY OF VARIOUS OWNERS

147

A CULTURED PEARL AND DIAMOND NECKLACE

comprising two rows of forty-three and thirty-nine cultured pearls, measuring from approximately 8.7 to 8.3mm, completed by a diamond and platinum clasp of round, marquise, baguette and fancy-cut diamonds; *estimated total diamond weight: 4.50 carats; length 16 1/4in.*
\$5,000 - 7,000



144

146



145



147





148

A FANCY COLORED DIAMOND AND DIAMOND RING

set with a triangular brilliant-cut fancy gray-blue diamond, weighing 1.00 carat, enhanced with round brilliant-cut and baguette-cut diamonds in a buckle style ring; *estimated total diamond weight: 5.10 carats; mounted in platinum; size 5 3/4*

\$120,000 - 150,000

Accompanied by GIA report #1152527232, dated July 16, 2013, stating the diamond is: natural fancy gray-blue color, VS2 clarity.



Exceptional diamonds of unique, natural colors deserve their name: fancy diamonds. These exclusive gems owe their color to a trace element which gets trapped during crystallization, results in beautiful, rare diamonds with inimitable colorings. Boron is that element which colors blue and gray diamonds by chemically absorbing red, yellow and green light, an almost magical process which delights the eye and captivates the imagination.



149

AN IMPORTANT SAPPHIRE AND DIAMOND RING

set with a cushion-shaped sapphire, weighing 29.74 carats, enhanced with a diamond pavé-set split shank; *mounted in 18k white gold; size 6 1/4*

\$200,000 - 300,000

Accompanied by AGL report #CS 37847, dated July 6, 2005, stating the sapphire is: Classic Ceylon (Sri Lankan) origin, no clarity or heat enhancement.





150

A RARE SAPPHIRE AND DIAMOND RING, TIFFANY & CO.

centering a cushion-cut sapphire, weighing approximately 8.05 carats, flanked by old European-cut diamonds, continuing to a plain mount; *signed Tiffany & Co.; estimated total diamond weight: 2.45 carats; mounted in 18K gold; size 6 1/4*

\$400,000 - 600,000

Accompanied by AGL report #CS 51401, dated September 10, 2012, stating the sapphire as: Kashmir origin, no evidence of heat or clarity enhancement.

END OF SALE



Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

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\$200 - 500by 20 / 50 / 80s	\$20,000 - 50,000by 2,000 / 5,000 / 8,000s		
\$500 - 1,000by 50s	\$50,000 - 100,000by 5,000s		
\$1,000 - 2,000by 100s	\$100,000 - 200,000by 10,000s		
\$2,000 - 5,000by 200 / 500 / 800s	above \$200,000at the auctioneer's discretion		
\$5,000 - 10,000by 500s	The auctioneer has discretion to split any bid at any time.		
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Your signature: _____	Date: _____

FINE JEWELLERY

Saturday 5 December 2015
New Bond Street, London

A MAGNIFICENT PAIR OF LATE
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DIAMOND EARRINGS

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